

May 12, 2009

Dear Incoming APUSH Scholars:

There are TWO summer assignments for AP US History (APUSH).

The first is the After the Fact assignment. (See attached.)

*The After the Fact book is not issued by the school. This book (with very cool CD) is available for purchase at Booksmart, and can also be ordered from Barnes & Noble or online. The cost is about \$65 + tax.*

*I do have several used copies that former students would like to resell (I'll offer the same service for you next year), so I would encourage you to get one of those from me. The prices range from \$30 - \$50. If you would like one, please see me in F011.*

*If the purchase of a book will truly create a financial hardship for your family, please see me ASAP. The school does have a couple of copies that can be checked out.*

*(I leave campus at the end of lunch, so if you need to see me, do it before then.)*

In addition to the After the Fact assignment, you will need to begin your textbook assignments over the summer. (See attached textbook assignments.)

*Please meet me in the Sobrato Library on Wed., May 27 or Thurs., May 28 to check out a textbook.*

*There is a workbook, American Pageant Guidebook, which will be issued to all students in the fall, but cannot be written in. If you would like to purchase your own copy, a limited number are available at Booksmart.*

*All of this work is absolutely due on the first day of school - the textbook assignments and the After the Fact assignment. We are on a very tight schedule, which you will appreciate when the date of the AP Exam is approaching.*

*Before the end of this school year, you will need to . . .*

- 1. Return your signed APUSH contract to your current history teacher or Ms. Wallace.*
- 2. Check out an APUSH text from the Sobrato Library - at lunch May 27 or 28.*
- 3. Pick up the textbook quizzes from your current history teacher, or from Ms. Wallace.*

*Have a great summer, and happy studying!*

*Ms. Wallace x 41204*

## AP US History Summer 2009 Textbook Assignment

### *The American Pageant, 13th ed.*

*Please do each of the assignments listed below on separate paper, and in blue, black, or purple ink.*

*For each assignment, you need to carefully and attentively read all the pages, including graphics and captions. Take at least one full page of Cornell-style notes on each assignment. (Ask me, or one of your current teachers, if you are not sure how to do this.) Highlight key terms: names, documents, etc. Finally, the notes for each set of pages below must include a paragraph summarizing the reading.*

*Take the quiz on each reading, and staple it to the notes. (These quizzes are open book/open notes, but I recommend that you try to do them without book or notes first and then make corrections.)*

### A.P U.S. History Summer Textbook Readings Unit One: Pre-Columbian and Colonial America

Chapter 1, pp. 2 - 13  
Chapter 1, pp. 13 - 24  
Chapter 2, pp. 25 - 42  
Chapter 3, pp. 43 - 55  
Chapter 3, pp. 55 - 65  
Chapter 4, pp. 66 - 76  
Chapter 4, pp. 76 - 83  
Chapter 5, pp. 84 - 95  
Chapter 5, pp. 95 - 105

- *The textbook is available to check out (at lunch on May 27 or 28) in the Sobrato Library.*
- *You should have received the quizzes from your current history teacher, or you can pick them up directly from Ms. Wallace in room F011 (the Drama room) at the beginning of lunch.*
- *There is a practice workbook, called Guidebook, which will be issued to you when school starts in August. You will not be able to write in it. If you would like your own copy, which you can write in, there are a limited number available for sale at Booksmart.*

# Advanced Placement United States History

2009 - 2010 Contract

Please sign and return to Counseling Office or F011 or your current history teacher by May 22

Dear Students and Parents/Guardians:

Welcome to the AP US History class for the 2008-2009 school year. This course is designed to prepare students for the Advanced Placement Exam which will be given in May 2009. This is a college level course that requires a significant commitment of both time and effort. It can be one of the deciding factors in the admissions process at many major universities. To confirm your enrollment in APUSH, please return this signed form, indicating that you understand and accept these responsibilities:

1. That you will dedicate time to study for this class every day during the school year (including weekends until the day of the AP Exam, excluding weekends thereafter).
2. That all of the work you do for this class will be YOUR OWN, and that you will not take advantage of any opportunities you may have to copy work from someone else or download it from the internet.
3. That you will register for and take the AP exam in May of 2010. (Cost in 2009: \$86) The school will process your registration, when it is time to do so. *Financial aid is available for families who face financial hardship.*
4. That you are required to do summer assignments, including several chapters in your textbook (which will be issued to you before the last day of school) and an additional project, for which you will need to purchase the book *After the Fact: the Art of Historical Detection*, 5th edition (ISBN# 0072994010). This book is available at Booksmart in Morgan Hill for about \$64 (tax included). It can also be purchased at major bookstores and online. The book comes with an interactive CD, which we will use in class. (I know it is expensive. I do have a few used copies for sale, for \$30 - \$50. Please see me to purchase a copy, or if this presents a serious financial hardship for your family.) The same book will be required for the next year's students, so you will have the opportunity to resell yours and recover some of the cost as well.
5. You might also choose to purchase the study guide for the textbook, but it is not required. *The American Pageant Guidebook: A Manual for Students (13th Edition)*, by Mel Piehl is available at Booksmart in Morgan Hill, at major bookstores, and online. The ISBN # for the version you should get is 0618574263. The cost is about \$46. Again, you will have an opportunity to resell your book to the next year's students, and I may have some used copies for sale. (If you do not purchase the *Guidebook* over the summer, I will check one out to you in the fall. But you won't be able to write in it.)

There are several review books for the AP US History exam on the market. You do NOT need to purchase one. We will be issuing you one along with your textbook and primary source readers.

Remember, while taking AP classes brings numerous rewards and advantages, there is a much higher level of effort and responsibility than in other courses. If you feel you cannot meet these conditions, please notify your counselor ASAP. If you are ready for the challenge, please sign this contract and return it. In addition to returning this contract, you need to pick up a textbook and the summer assignment materials. Failure to pick up the materials to do the summer assignments will result in a loss of 200 points at the very beginning of the course.

I look forward to a fun and productive year with you.

Sincerely,  
Ms. Wallace  
(408) 201-6200 x41204  
jeanie.wallace@mhu.k12.ca.us

APUSH CONTRACT: WE AGREE TO THE CONDITIONS SPELLED OUT ABOVE.

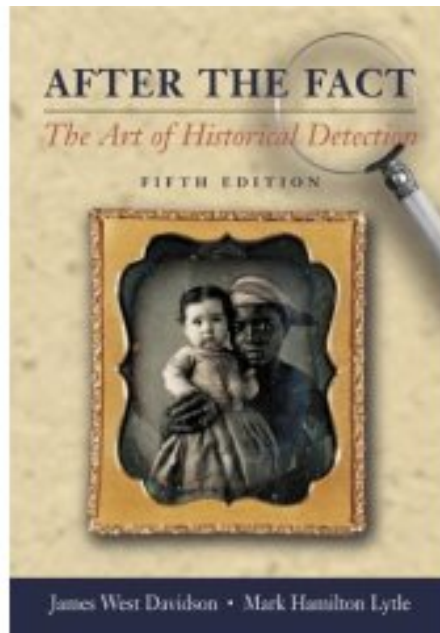
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Student Name (Print)

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Student Signature

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Parent Name (Print)

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Parent Signature

**AP US History**  
**Summer Reading Assignment**  
**required • 100 points**  
due the first day of school



***After the Fact: the Art of Historical Detection, 5<sup>th</sup> Edition***  
By James West Davidson & Mark Hamilton Lytle  
ISBN 0072994010

*Note: The book comes with a CD. You do not need to use the CD for this assignment, although you are certainly welcome to. We will be using the CD in class, so don't lose it!*

*Also, please understand that all across the country, AP teachers are giving summer assignments to their students. This is because there is so much to cover before the AP exam in early May, that we all realize our students will be at a disadvantage if we wait for the fall to begin your preparation. Please do not consider this "extra" or optional work. It is, in fact, the first assignment of the course.*

*Finally, do not imagine that you should go online to see what others have written about this book. I am not looking for the definitive response. (Nor am I looking for anyone to demonstrate that they are more clever than the authors; arrogance is not a positive trait.) Just read attentively, and write clearly about your own observations, following the directions provided. If you do that, your grade will be fine.*

For this assignment, you will be reading and reflecting on the Prologue and Chapters One – Seven. For each chapter (including the Prologue), please do the following:

1. Read attentively. As you read, mark a few vocabulary terms (5-10 per chapter) that you do not already know. (Use small sticky notes if you don't want to write in your book.) Look up the definitions and write them on the sticky notes.) I will not accept a testimonial that you already know every word; if that is the case, humor me and choose five anyway.
2. Take brief notes about the problem addressed in each chapter. What is it that historians have tried to find out? What question(s) have they sought to answer? What specific methodology have they used?
3. Use small sticky notes, again, to flag passages that you might want to respond to later. These should be things that surprise you, or give you new insight, or reveal a clever study of primary source documents. Especially, you should consider how historians have sought to answer the questions/problems identified above.
4. Select from the flagged passages three that you will write about.
5. Write a one-page response to each chapter (typed or clearly handwritten, in ink), following the format on the next page.

## Format for Written Report

Title Page: → Center of Page

Your Original Title  
Book Title  
Book's Author  
Copyright Date

Lower Left Corner

Your Name  
Teacher's Name (Ms. Wallace)  
Date Completed

Each Inside Page:

→ → → → →

Top Right: Your Last Name, page #

### Chapter Number & Title

- List five vocabulary terms you selected from this chapter (with page #). Provide the definition, in the context it is used.
- Write a paragraph describing the problem/question(s) of the chapter, and the specific methodology used.
- Write three paragraphs, each responding to a passage of your choice from the chapter. Identify each quote by copying the first . . . and last lines, and the page #. Explain why you chose the quote, what you learned from it, what you found interesting about it, etc. Remember that this is a history class, not a literature class, and your discussion should center on content rather than style. These paragraphs should be several sentences long.

### Writing Tips:

- Try to write in a natural tone.
- Avoid clichés, abbreviations, contractions, and words you don't really understand.
- Organize your thoughts so sentences and paragraphs follow one another logically.
- **No Plagiarism!** Plagiarism will always result in no credit, and may result in your removal from the course. (I keep copies on file of previous students' work.)
- Always **proofread** before handing in your paper.

CUT OFF THE FORM BELOW AND STAPLE IT TO THE BACK OF YOUR REPORT:

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*I swear, upon my honor as a decent human being, that each of the statements below is true.*

*I have read (not skimmed) the following chapters in their entirety:*

\_\_\_ Prologue      \_\_\_ Two              \_\_\_ Four              \_\_\_ Six  
\_\_\_ One              \_\_\_ Three              \_\_\_ Five              \_\_\_ Seven

*All of the written work contained in this report is strictly my own.*

\_\_\_\_\_  
*Signature*

\_\_\_\_\_  
*Date*

*Note: It is best to turn in a completed project, all your own work. It is better to turn in a partially completed project than none at all. It is NOT a good idea to turn in a plagiarized project, as this will result in a zero and may result in your removal from AP US History.*